

TECHNICAL RIDER

Yana Vlaeva – Bulgarian Folk Singer

LINE-UP

Solo performance or duo/trio depending on project:

- Solo voice + piano + guitar (Yana Vlaeva)
 - Voice + piano / clarinet (with accompanying musician when applicable)
 - Occasional combination of voice, guitar, piano, and clarinet depending on programme
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STAGE SETUP

- 1 x chair (required when performing guitar)
 - 1 or 2 x mic stands (depending on lineup)
 - Performance is primarily standing when not playing guitar
 - Clear space for movement and natural performance positioning
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MICROPHONES & SOUND

- 2 x vocal microphone on stand (preferred; not handheld)
 - 1 x microphone for guitar OR DI input
 - 1 x microphone or DI for piano when acoustic piano is available
 - Stage monitors required (floor wedges preferred)
 - No in-ear monitoring required
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SOUND STYLE

- Natural vocal sound with light reverb preferred
- Minimal processing
- Clear presence of voice and traditional vocal timbre is essential

INSTRUMENTS

Preferred (where available):

- Acoustic piano (first choice)
- Digital keyboard (if acoustic piano is unavailable)

Guitar:

- Acoustic guitar (to be mic'd or DI'd depending on venue setup)

Clarinet

- Acoustic, to be mic'd depending on venue setup
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VENUE TYPE

This setup is suitable for:

- Small venues (cafés, folk nights, listening rooms)
 - Small to mid-size performance spaces
 - Intimate festival stages
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ADDITIONAL NOTES

This is a vocal-led performance rooted in Bulgarian traditional singing. Balance and clarity of the voice is essential, with instrumentation supporting rather than overpowering the vocal line.

For duo performances, instrumentation may include piano and clarinet, depending on the programme.

CONTACT

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